



amateur radio

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FEBRUARY
1967

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1H5	75c	6A3	75c	6J5	75c	12A7T	— \$1.50	1515	50c, 5-42
1K5	50c	6A7	\$1.00	6J5	75c	12A7T	— \$1.50	1515	50c, 5-42
1K7	50c	6A7	50c, 5-42	6K6	\$1.00	12B5	75c	1628	50c
1L4	50c	6A7	50c	6K6	75c	12C3	50c	1629	50c
1L5	\$1.00	6A7	— \$1.25	6K6GT	\$1.25	12J3	50c	1638	50c
1L6	50c	6A7	75c	6K6 Metal	\$2.00	12SA7GT	— \$1.00	1639	50c
1M4	50c	6A3	— \$1.25	6L7	50c	12SC7	50c	1640	50c
1M5	50c	6A3	— \$1.40	6N7	50c	12SC7	75c	1641	50c
1P5	50c	6A3	— \$1.40	6N7	75c	12SK7	50c	1642	50c
1Q5	50c	6A3	— \$1.40	6N7	75c	12SK7	75c	1643	50c
1R5	\$1.00	6A7	— \$1.65	6SA7	75c	12SK7	50c	1644	50c
1S3	\$1.75	6A7GT	\$2.10	6SC7	75c	12SK7	50c, 5-42	1645	50c
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1S6	\$1.60	6A7GT	\$2.00	6SF5	75c	16A5	— \$1.70	1647	50c
1U4	\$1.80	6A7A	\$2.40	6SF7	50c, 5-42	16A5	— \$1.70	1648	50c
1U5	\$1.80	6A7A	\$2.40	6SF7	75c, 5-42	16A5	— \$1.70	1649	50c
1A3	75c	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1650	50c
2A7	75c	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1651	50c
2C2B	50c, 5-42	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1652	50c
2D2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1653	50c
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2H2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1657	50c
2I2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1658	50c
2J2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1659	50c
2K2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1660	50c
2L2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1661	50c
2M2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1662	50c
2N2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1663	50c
2O2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1664	50c
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2R2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1667	50c
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2T2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1669	50c
2U2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1670	50c
2V2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1671	50c
2W2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1672	50c
2X2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1673	50c
2Y2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1674	50c
2Z2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1675	50c
3A2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1676	50c
3B2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1677	50c
3C2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1678	50c
3D2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1679	50c
3E2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1680	50c
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3O2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1690	50c
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3Q2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1692	50c
3R2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1693	50c
3S2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1694	50c
3T2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1695	50c
3U2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1696	50c
3V2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1697	50c
3W2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1698	50c
3X2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1699	50c
3Y2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1700	50c
3Z2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1701	50c
4A2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1702	50c
4B2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1703	50c
4C2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1704	50c
4D2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1705	50c
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4G2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1708	50c
4H2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1709	50c
4I2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1710	50c
4J2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1711	50c
4K2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1712	50c
4L2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1713	50c
4M2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1714	50c
4N2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1715	50c
4O2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1716	50c
4P2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1717	50c
4Q2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1718	50c
4R2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1719	50c
4S2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1720	50c
4T2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1721	50c
4U2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1722	50c
4V2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1723	50c
4W2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1724	50c
4X2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1725	50c
4Y2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1726	50c
4Z2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1727	50c
5A2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1728	50c
5B2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1729	50c
5C2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1730	50c
5D2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1731	50c
5E2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1732	50c
5F2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1733	50c
5G2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1734	50c
5H2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1735	50c
5I2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1736	50c
5J2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1737	50c
5K2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1738	50c
5L2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1739	50c
5M2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1740	50c
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5O2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1742	50c
5P2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1743	50c
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5R2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1745	50c
5S2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1746	50c
5T2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1747	50c
5U2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1748	50c
5V2	\$1.20	6B5	— \$1.75	6SL7GT	\$2.00	16A5	— \$1.70	1749	50c
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FEDERAL COMMENT

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REGION 3 I.A.R.U.

During the past year there has been a move towards closer co-
operation between the I.A.R.U. Societies of Region 3. The possibility
of a conference is being investigated.

In Europe very successful meetings take place between representa-
tives of the various Region 1 I.A.R.U. countries including some from
Eastern Europe such as U.S.S.R., Poland and Czechoslovakia. However,
we must bear the following in mind. The distances involved in Europe
are less than those travelled by delegates to a W.I.A. Federal Conven-
tion. Due to the high technical development of Europe there are a
large number of active Societies which, because of their close proximity
to each other, have many common interests.

In Region 3 the distance between the major Societies is great and
in estimating the cost of a Region 3 Conference, it is apparent that
fares play the major part. Also in Region 3 there are some emerging
nations where there is no Amateur Radio and whose administrations
know nothing of it. This indicates that some missionary work on
behalf of Amateur Radio in this region would not go astray. This type
of work has been pioneered in Africa by the A.R.R.L. Africa presents
very similar problems to Region 3 as all the Region 1 activity seems
to be in Europe. If we are to have a Conference which is the best
way to unify Amateur Radio in Region 3, then we must expect the
major financial burden to fall on the strong Societies of the Region
of which the W.I.A. is one.

D. A. WARDLAW.

CONTENTS

A Synthetic Battery for Your			
Carphone—Part One	3	New Call Signs	20
Versatile Loads for Power Sup- ply Tests	5	W.I.A. 50 Mc. W.A.S.	20
The Varimatch	7	Correspondence	21
Transistorised Sideband	11	Publications Committee Reports	21
Prediction Charts for February 1967	16	DX	23
Sideband: Linear Amplifiers	19	Errata	24
		W.I.A. D.X.C.C.	24
		Contest Calendar	24



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(or how to make Transistor Regulated Power Supplies)

PART ONE

RODNEY CHAMPNESS,* VK3UG

SOME time ago I had cause to design and build several transistorised regulated power supplies. On looking through various magazines and so forth I accumulated quite a bit of "dope" on transistorised supplies. This was all rather beaut, the only troubles being that none were designed to supply more than 1 amp. and I required supplies that would deliver up around 10 amps. and not be too expensive to produce. The supplies were to be used in the test and design of a water transistorised converter, and put out between 12 and 14 volts under load.

The following designs will carry loads up to about 12 amps. with little modification. These units are just the shot if you want to run any equipment, transistorised or valved, which works off voltages in the 6 to about 18 volt range. They will certainly save having that messy battery hanging around the shack, with its attendant worry of charging, etc., when you only want to run the mobile sometimes on the bench.

These supplies will also double as efficient tapered-charge battery chargers—now that's something that has been always lacking from dealers' shelves. You only have to set the end voltage on open circuit, connect it to the battery and then go away and forget it and your battery will be fully charged but not overcharged. Well I'll get on with the description, circuits and pitfalls (and believe me there are enough of them until you wake up to them).

FIRST POWER SUPPLY

Circuit 1 shows the first power supply that I built. It is designed to provide up to 12 amps, maximum at 12 volts, and when off load it will produce about 14 volts, although I wouldn't recommend that you run it at 12 amps for more than a few minutes, as take my word for it, it gets really hot. As a general rule, I wouldn't run it above about 7 or 8 amps, continuous as the junction in the transistor gets quite hot and the higher the temperature is, the more the transistor has to be derated from its maximum of 150 watts dissipation.

The power transformer used in this power supply is a 17 volt at 10 amp. unit available from Trimax. C3 is a transient suppressor capacitor, which is most desirable with silicon diodes. The diodes D1 to D4 consist of two 1N3491 and two 1N3491R. D1 and D3 are mounted on the one heat sink such as the Ferris type 7000, and are type 1N3491R; the diodes D2 and D4 are 1N3491 and are mounted on a similar heat sink. The transistor TR2 is mounted on a Ferris type 7003 heat sink. All these components are mounted directly

onto three heat sinks for better heat transfer, so they must be suitably insulated from earth.

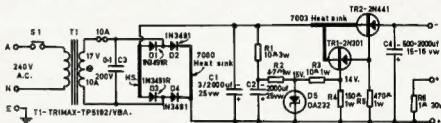
The 2N301 (TR1) is also mounted on a small heat sink of a few square inches; it does not have to be as big as the 2N301 does not dissipate much heat. The diodes are fitted into stud adaptors, as in their normal state they have only a knurled edge suitable for fitting into automobile alternator blocks.

Across the diodes it is advisable to fit equalising resistors and capacitors as shown in Circuit 2, the values shown would be suitable for Circuit 1. You can get away without equalisers as the p.v. across the diodes will not be higher than 48 volts but this is going close to the wind with diodes rated at only 50 p.v. The reason for equalisers is that one diode in a series train will commence conduction a fraction of

dissipate more heat as the output voltage is decreased.

The resistor R3 is used to stabilise the output voltage. The leakage in the 2N301 causes the reference voltage to rise to the rectifier output voltage, and the resistor counteracts this effect. (Probably collector-emitter leakage, someone who knows more on transistors may be able to correct me if I'm wrong.) Capacitor C4 is used to give final filtering, particularly at the higher frequencies, as I found the voltage regulation much better in the supplies when this capacitor is fitted.

Well that is the gist of the first power supply, it is simple and easy to get going. There are no particular ways of construction necessary, with the exception that plenty of air needs to flow around the heat sinks. The fins must be in the vertical plane for efficient



CIRCUIT No. 1.

a cycle sooner than the others, so placing the full peak voltage across the succeeding diodes and possibly causing the p.i.v. to be exceeded of the following diodes, causing a break down. I had it happen to me, so be warned.

If you wish to do it by the brute force method, use the type 1N3492 which has a p.i.v. of 100 volts. In the later supplies I use the higher voltage diodes, and also the equalisers, just to be on the safe side.

Capacitor C1 consists of three 2,000 μ F, 25 v.w. electrolytic capacitors. Allow here about 500 μ F per amp. of output current. The network R1 C2 is a voltage drooping filtering network. The filtering here is passed on through R2 to D5, the reference zener diode, which is a 2.4V Zener diode. The 15 watts 15 volts is. This is mounted on the same heat sink as the 1N3491 diodes, this heat sink being the positive line. As 15 volts is a little high for 12 volt equipment, a fixed divider R3-R4 is used to establish an output voltage of about 12 volts. The divider can be replaced with a potentiometer, so giving variable output voltage. The disadvantage with this idea is that as the potentiometer is set for lower voltages, the regulation becomes decidedly inferior due to the variation in current through the divider. Another point to consider is that the 2N441 will be required to

cooling. Incidentally, the resistor R6 was fitted to the output so that batteries could be charged from the supply. The supply output through the 1 ohm resistor can be shorted without harm for a short time, but most definitely not straight across the supply.

This is quite an effective supply and will fill many needs, but falls down in the following aspects: its voltage regulation, although not bad, could be improved; there is some ripple in the output; it is only suitable for about 100 mA, and last, but certainly not least, has an overvoltage protection (which in some circumstances is not important, but you short the output and see if you have a workable 2N441 transistor in the unit after you remove the short). With all these short comings in mind I decided that a more sophisticated power supply was needed so the unit shown in Circuit 2 was evolved.

SECOND POWER SUPPLY

The advantages of the second unit are that it has only a variation of between $\frac{1}{2}$ to $\frac{1}{2}$ volt between full load and no load, with loads ranging up to about 9 to 10 amps. The ripple on the output is indiscernable on the 3 volt range of an a.c. meter, so I reckon that is good enough for any equipment that I'm ever likely to use. One of the main features this unit has is the variety of

* 14 Buckley St., Sale, Vic.

overload protection circuits incorporated. It has both short term overload protection provided by TR1, and long term overload protection afforded by the Zettler relay, as well of course we have the standard cartridge fuse.

One other feature is the ease with which the output voltage can be set. This particular unit was designed with only one voltage output in view, namely 12 to 14 volts, but with slight alteration in the value of some components it will produce up to about 25 volts, although this voltage would only be available at rather low amperage.

The circuitry is very similar to the previous unit up to the output of the rectifier filter unit, with the exception that diode equalisation is used. Two transformers are used in series, giving an r.m.s. output a.c. voltage of 23.3 volts at 4 amp. load, but on open circuit this r.m.s. voltage rises to 25 volts and the peak voltage that C8 charges to is in the vicinity of 35 volts. As the particular transformer I have used has only a rating of 4 amps., more current than this can only be drawn for short periods.

The function of TR3, 4, 5, 6 and C8 are the same as TR1, 2 and C4 in the first circuit. R13, 14 and 15 are equalising resistors for the 2N441 transistors to help maintain exactly the same or as near as the same current flowing through all transistors. If they are not fitted, one may take most of the current and as it gets hotter it will take increasingly more and eventually run itself to destruction. R5, 6 and C7 perform the same job as R1, 2 and C2 in the first circuit of filtering, and voltage dropping.

Now from here on the principle of operation differs considerably. The voltage for the base of TR3 is obtained through R5, 6 and this voltage is adjusted and controlled by the conduction of TR2. The emitter of TR2 is held at a certain voltage negative in respect to the positive terminal of the rectifier output. The current necessary to keep D5 conducting is obtained

through R10. TR2 has its base taken to a voltage divider across the output (R12). The setting of this potentiometer governs the relative voltage between base and emitter of TR2 and so the relative conduction.

Depending on the relative conduction of TR2, depends the voltage present at the base of TR3, and so the output voltage of the supply. Now say a heavy load is placed onto the output, so bringing the voltage down a volt or two. As the voltage has been reduced, so drastically the base emitter voltage of TR2 will be reduced, therefore it will possibly even be cut off, so meaning that TR3 will get a much increased voltage to its base, which will be reflected in a greater output voltage. The output settles down to a value which is very nearly the same as the original voltage (it happens much quicker than can be described) and also the converse is true should the load decrease and the voltage tend to increase.

To obtain best regulation the negative lead of the potentiometer R12 should go right to the respective output terminal. By doing this any voltage drop in the wires to the output socket are automatically compensated for in the supply regulation circuit. As a matter of interest the mathematical increase in the effective capacity is the value of C7 \times gain of TR3 \times gain of TR4, which works out roughly to $2000 \times 30 \times 20 = 1.2$ Farads. Not bad huh?

Where this supply's regulation beats the simpler supply is that the regulation error voltage is obtained from the output, whereas with the simpler supply regulation is applied before the filter transistors.

R12 is the voltage output preset or it can be a variable on the front panel. If you require to run the output of this supply over a wide voltage range two alterations should be made. R10 should be increased in value to 3.5K and instead of going to the emitter of the 2N441 transistors, it should go to the collectors. R12 should have a 560 ohm

resistor placed in series with its positive lead.

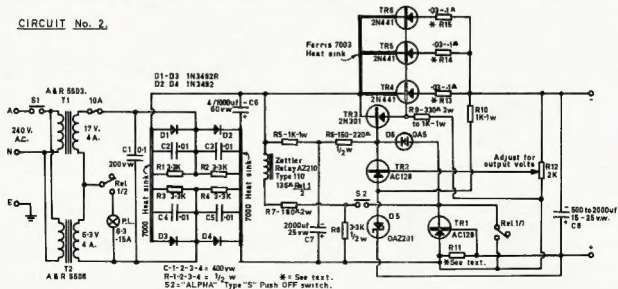
I suppose you have been wondering why I used three 2N441 transistors in the output of this supply and I only used one in the simple supply, and the output currents are approximately the same. Well a little arithmetic is desired here. When a drain of 10 amps. at 13 volts output is in use, the input voltage on the collectors of the 2N441s is about 21 volts so the total wattage dissipated by the transistors is $10a. \times (21v. - 13v. = 8v.) = 80$ watts. Now each of these diodes can stand 150 watts and 15 amps. each. What a waste of transistors you'll say. They are, unfortunately, very necessary if long life of these transistors is the aim.

Consider now the supply on open circuit, the voltage is 35 volts across C8 and you now accidentally short the supply. The current even with the overload circuits will allow for a short-time 14 amps. to pass, even though the overload is set to commence operating at 9 to 10 amps. Now 14×35 is 490 watts and the combined ratings of the transistors is only 450 watts, so perhaps I'm being a little on the Scotch side. The overload current quickly drops to about 12.5 amps. within a very short time, so before the junctions have time to overheat the dissipation is below their maximum wattage. I blew up two transistors before I woke up to the fact that this severe overload was altogether too severe.

OVERLOAD CIRCUITS

Now to the operation of the overload circuits. TR1 is the overload transistor and it is normally in the cut-off condition as the current in the resistor R11, and so the developed voltage, is so low that up until about half of the normal maximum output current is drawn from the supply it does not conduct. As the voltage across R11 rises, TR1 commences to conduct and draws current through the relay and R7 and so the voltage at the collector of TR1 gradually comes nearer to the

CIRCUIT No. 2.



Page 5

Announcement—

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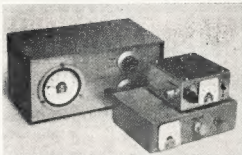
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THE "Varimatcher" is an outgrowth of the author's attempt to build an s.w.r. bridge that could be balanced easily and could be duplicated with a minimum of effort. Since it was desirable to have better sensitivity than was common in other bridge types, emphasis was placed on that facet of the project as well.

Four models of the Varimatcher were built and tested. All units performed satisfactorily from 160 through 2 metres and although each model was purposely built with different physical dimensions, line lengths and placement in the cabinets being dissimilar, all four balanced easily and with no fuss.

The Varimatcher requires no juggling of resistor values, no pruning or bending of wires to attain initial balance, and no matching of component values other than the diodes.

The sensitivity is such that full scale deflection with a 1 mA. meter will occur on 160 metres when 27 watts of r.f. power is fed through the bridge. A power level of 7 watts will produce full scale deflection on 3.5 Mc. Progressively less power is needed as the operating frequency is increased.

● It's said, "There's nothing new under the sun," and perhaps this is true where a.w.r. bridges are concerned. After all, the field has been well covered in recent years. Nevertheless, the bridge described in this article represents a new approach, not only in securing better sensitivity from the Ham shack a.w.r. bridge, but also in minimising the mechanical problems in building such a unit.

samped by section B of L2 and is rectified by CR2. The meter switch, S1, routes the direct current from CR1 and CR2 to the sensitivity control, R2, and then to the 1 mA. meter. The meter is adjusted for full scale deflection with S1 in the forward position by varying the resistance of R2, and if the line is matched to the load, there will be no reading when the meter is switched to read reflected power. The higher the standing wave ratio, the greater will be the meter deflection in the reflected position.

BUILDING THE BRIDGE

Ordinary hand tools can be used for building the Varinatcher. The bridge channel, L3, can be formed in a bench vise. The 1 inch diameter copper tube L1, can be cut to length with a hacksaw or tubing cutter. The hole in the centre of L1 is made with the narrow side of a flat file. The important consideration when forming the parts of the bridge is the symmetry. The walls of L3 should be 1/8 inch apart across the entire length of the channel. The centre hole in L1 should be equidistant from the ends of the line. Pick-up line L2 is made from the inner conductor and polyethylene insulation of a piece of RG-58/U co-ax. cable. The ends of L2 should protrude equally from L1 (Fig. 4). The end section of L2 should be short length bus wire (the shorter the better) from the centre of L2 to the centre lug on R1.

The tap on L2 should be made before the pick-up line is inserted into L1. This can easily be done by cutting away approximately $\frac{1}{4}$ inch of the poly insulation at the dead centre of L2 and soldering a 2 inch length of No. 20 bus wire to the element. The bus wire should be folded back against the pick-up line and pulled through L1 until it is visible at the centre hole of the copper tubing. It is a simple matter to pull it out through the hole for connection to R1 after which a few drops of epoxy cement should be placed in the hole. This will insulate the centre tap wire and will anchor L2 inside L1, assuring long-term symmetry. (Do not insert L2 into L1 until after L1 is soldered to J1 and J2).

The co-ax. fittings, J1 and J2, are mounted on one wall of L3, Fig. 2, and R1 is at the centre of the same wall. L1 is centered in L3 and soldered to J1 and J2. Fixed resistors can be used in place of control R1 if only one transmission line impedance is to be used. The resistors should be $\frac{1}{2}$ watt composition units, preferably with 5 per

the load. The pick-up line, L2, is centred in L1. Because L2 is inside L1, and because the line current does not flow on the inner wall of L1, coupling between the two takes place only at the ends. This arrangement offers two benefits: The reflected and forward power portions of the pick-up line, L2, are divorced from one another physically, resulting in better isolation between the two halves of the pick-up element. This contributes to better balance in the bridge. Also, with this construction it has been found that it

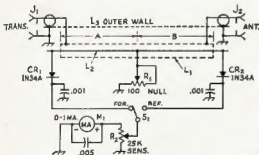


Fig. 1.—Schematic diagram of the WICER Varimatcher. Capacitors are 1,000 volt disc ceramic and values are in μ F.

CR1, CR2—Matched germanium diodes, 1N34A or equal.
J1, J2—50-339 co-ax. string.
L1, L2, L3—See Fig. 4.

R1—100 ohm, linear-taper carbon control. See text for fixed

R2—25,000 ohm linear-taper control.
S1—S.n.d.t. toggle or slide switch.

An additional feature was desired, that being the ability to use the Vari-matcher with either 50 or 75 ohm lines without the need for changing the terminating resistors on the pick-up line. A 100 ohm potentiometer (low resistance type) used as a termination, and accessible from outside the cabinet, makes it possible to null the bridge for either impedance in a matter of seconds. More on this later.

HOW IT WORKS

R.f. from the transmitter is applied to the bridge at J1, Fig. 1. The current flows along L1 and out through J2 to

* Reprinted from "QST," May 1963.

is unnecessary to tinker with the value of terminating resistance, regardless of the element length or shape. The termination is approximately 51 ohms for 50 ohm lines and 33 ohms for 75 ohm lines.

The bridge in Fig. 2 has an outer conductor, L3, for the co-axial element (outer channel and L1) which is necessary to prevent stray coupling between the forward and reflected power ends of L2. The walls of the bridge cabinet in Fig. 3 tend to serve the same purpose.

Some of the forward power is sampled by section A of L2 and rectified by CR1. Similarly, the reflected power is



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cent. tolerance. Normally, the lead length between the fixed resistors and the centre of L2 should be kept as short as possible. The $\frac{1}{2}$ watt resistors showed no evidence of capacitive or inductive reactance that would cause bad effects in the 1.8 to 30 Mc. range, but at 50 and 144 Mc., they showed a small amount of capacitive reactance, and some experimenting with the lead length between L2 and R1 was required to get a good null. The inductance of the lead between R1 and L2 can be used to cancel the capacitive

reactance, the Allen-Bradley (Ohmite) potentiometer was the least reactive. In practice, it compares favorably to the $\frac{1}{2}$ watt fixed resistors used. The bridge of Fig. 1 and Fig. 2 was nulled at 144 Mc. and held calibration over the entire range from 1.8 to 148 Mc.

When soldering CR1 and CR2 into the circuit, be sure to grasp the pig-tails of the diodes with a pair of long-nose pliers so as to conduct heat away from the bodies of the diodes. This will prevent damage to the units. The wiring from the cathode ends of CR1

of Fig. 2, since the length of the bridge element is not critical. The important thing to remember is that the shorter the bridge unit is, the less sensitive it will be, and the less will be the isolation between the reflected and forward power sections of the pick-up line L2. A 4 inch element was used in the model pictured in Fig. 5. Balancing the bridge at v.h.f. became a bit more troublesome in this model, indicating that this might be a practical limit in miniaturisation of the Varimatcher.

ADJUSTING THE VARIMATCHER

If the bridge is to be used no higher than 30 Mc., it should be checked out on the 10 metre band. A Heath Canna or equivalent 50 ohm gummy load should be connected to J2. The more accurate the termination at J2, the more accurate the bridge will be. A home-made dummy load, usable at power levels of $\frac{1}{2}$ watt or less, is illustrated in Fig. 6. It is quite accurate from 1.8 to 55 Mc., but at 144 Mc. will show capacitive reactance as in the case of terminating resistor R1, Fig. 1. As this will cause the bridge to be inaccurate at 144 Mc., an effort should be made to borrow a good 50 ohm termination for 2 metre calibration. If the Varimatcher is to be used on 2 metres, the initial checking should be done at that frequency.

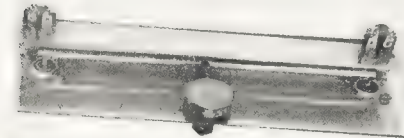


Fig. 2.—Bridge element of the Varimatcher. Style of construction permits mounting the bridge in transmitter cabinets, transmatch housings, or individual cabinets. The diode pig-tails are routed through the holes in the outer channel and are soldered to the terminal lugs. The 0.001 pF. capacitors are also soldered to the terminal strips at the ends of the channel.

reactance of the resistor at v.h.f. This has no effect on the performance of the bridge in the 1.8 to 30 Mc. range.

Because a 51 ohm $\frac{1}{2}$ watt resistor does not act like 51 ohms at 144 Mc., but more like 56 ohms, the accuracy drops off in the v.h.f. range. An actual s.w.r. of the order of 1.3 to 1 might appear to be a ratio of 1:1. Nevertheless, the bridge is accurate enough to be useful for most applications, and is not necessarily any less accurate than other reflected power bridges used at v.h.f.

The bridge shown in Fig. 2 uses an Allen-Bradley 100 ohm linear-taper control for R1. Of the many brands

and CR2 is not critical and can be routed along the sides of the cabinet.

A more compact version of the Varimatcher is shown in Fig. 3. The bridge element is bent into a U shape to cut down on the space required in the box. No outer channel (L3) is used, as the sides and the bottom of the box tend to serve that purpose. The length of L1 is six inches in this model, but the circuit is the same as that shown in Fig. 1. A 2 x 4 x 4 inch utility box is used to house the bridge and the layout is symmetrical. Details are shown in the photo.

Individual taste will dictate the size and shape of the cabinet for the bridge

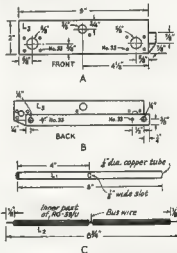


Fig. 4.—Layout dimensions for the bridge. At A, the outer channel (L3). At B, the back side of L3. Shown at C, the copper tubing dimensions (L1) and the inner line L2. L4 fits into L1 after the bus wire is soldered to the centre of L2.

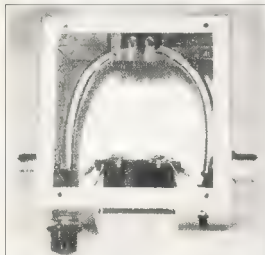


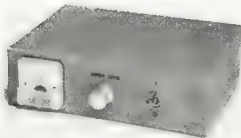
Fig. 3.—A miniature version of the Varimatcher. L1 and L2 have been bent into a U shape to conserve space. The circuit is the same as Fig. 1 but the length of L1 has been reduced to six inches. The bridge cabinet measures 4 x 4 x 2 inches.

With a few watts of power applied at J1, adjust R2 for full scale deflection of the meter while S1 is in the forward position. Then set S1 to the reflected position and adjust R1 for a null in the meter reading. This should be zero deflection when the circuit is working properly. If the bridge is to be set up for use with 75 ohm loads, the procedure is the same but a 75 ohm dummy load must be used.

If fixed resistors are used in place of the control of R1, no tinkering should be required to secure a perfect null in the 1.8 to 30 Mc. range. For 2 metre use, however, the lead length

between R1 and the centre of L2 must be adjusted until a suitable null is obtained.

After nulling the bridge, check again and make sure that full scale meter deflection occurs at the forward position of S1. Next, reverse the cables at J1 and J2, set S1 to the reflected position, and see if a full scale meter reading results. If CR1 and CR2 are reasonably well matched, the meter readings will match up. If you do not wish to purchase a set of matched diodes, and have a supply of 1N34s on hand, you can select a pair that will work well in the circuit by measuring the



front and back resistance of a few of them and picking a pair that are about the same value.

USING THE BRIDGE

The Vari-matcher will handle the full output of a kilowatt transmitter. The models described in this article were tested with the author's 2-kw. p.p.p. input transmitter on all bands from 3.5 to 28 Mc. Additional tests were made on 6 and 2 metres at lower power levels. With R2 wired into the circuit as shown in Fig. 1, the resistance in series with CR1 and CR2 must be decreased to maintain a full scale meter reading as the transmitter power is

Power for Full Scale Meter deflection, L1 = 6 inches		
Band		Power
160	.....	22 watts
75	.....	7 "
40	.....	2 "
20	.....	0.7 "
15	.....	0.45 "
10	.....	0.2 "
6	.....	0.1 "

Table 1.

Fig. 3—A mobile model of the Vari-matcher, made to fit under a Heath TWOer or SIXer. The circuit is the same as Fig. 1 but the bridge has been shortened to a four inch length.

increased. Table 1 gives the r.f. power levels required for full scale meter deflection (1 mA. meter) at maximum sensitivity for a 6 inch element. The Vari-matcher can be used with very low power v.h.f. rigs for tuning and matching adjustments. A feature which should appeal to the solid-state experimenter. Even greater sensitivity could be realised by substituting a 100 μ A. meter for the 1 mA. unit. This should not be necessary, however, for normal applications.

The Vari-matcher has many uses. It can be used for mobile, fixed, or portable operation.

If you have put off building an s.w.r. bridge, now might be the time to get the job done. The cost of the Vari-matcher is nominal and the unit can be built in a few hours. Don't forget—this is the season for building, repairing and adjusting antennae. The Vari-matcher will help you to get that feed line matched to the antenna.

A SYNTHETIC BATTERY FOR YOUR CARPHONE

(Continued from Page 5)

as I used in the first supply could be purchased.

Another advantage of the lower voltage is that lower voltage filter capacitors can be used, i.e. 2000 μ F. 25 v.w. instead of 1000 μ F. 80 v.w. for the rectifier filter section. Resistor R9 could quite possibly be reduced to 350 ohms, as I think that the 1000 ohm resistor is a little on the high side. The resistor should have a rating of 2 to 3 watts. With three transistors in parallel I think the transistor leakage is possibly a little high to be completely handled by this higher value resistor. When the overload relay pulls in and

the output is "un-short-circuited" the voltage of the output rises to about 6 volts, but with very little current though. The base of the 2N301 is clamped to approximately $\frac{1}{2}$ volt so I think this is the explanation, as the 2N301 would in general keep the output to this figure less this leakage was high.

You may well say a 10 amp power supply is all very well, but my equipment draws more than 10 amps. Well if you only require about 13 volts on load and you use a 17 volt transformer that will take the full load without the voltage falling more than about a volt, the second power supply could be set so that the overload circuit did not commence operating before the current had reached 15 amps., this might be suitable. The wire necessary for R11 I would recommend being now 20 B. & S. The overload pilot could be arranged to be supplied through a series resistor across the 17 volt transformer.

Perhaps you have some 8 volt equipment that you want to build this up for, well I would suggest getting hold of a hefty 12 volt transformer and build a supply similar to the above types, and adjust the overload to come in at about 16 amps. The reference zener diode might be changed to a OAZ200, as it has a slightly lower zener voltage. The size of R5 would have to be lowered, as would R10, the resistance perhaps of the Zettler relay and the attendant series resistor R7. R8 would not be required in this supply or any supply using a transformer rectifier system where the peak off load voltage does not exceed about 30 volts; AC128s don't like more than 32 volts across them. Zettler relays are available, I imagine, from a number of firms although I have only seen them advertised by one, by a firm located in Spencer Street, Melbourne.

Well that about wraps it up chaps. Hope this article has given you a few ideas on this type of equipment and its uses. I will be building a higher impedance 13 to 14 volts unit which I am hoping will put out up to 18 amps. with no great stray possibly incorporating an even more sophisticated overload circuit, with delayed overload lock-out. (Part Two of this article will contain this proposed new supply.) This newer supply will have a larger heat sink and I would certainly recommend that you use a larger heat sink, possibly two 7003 heat sinks, if you intend taking about 10 amps. continuously from one of these described power supplies.

As the existing supplies I have made only supply their maximum current for about 30% of the time, I don't need to worry unduly about the heat sinks as they cool off in between transmissions.

The supplies I have built, you will notice, have neither side of the output earthed so your equipment can have any pole earthed with safety.

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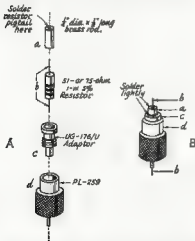


Fig. 8—Details for building a 50 or 75 ohm dummy load for balancing the bridge. This low-resistance load is useful for adjusting R1 at v.h.f. Do not permit the resistor to become overheated when soldering the unit together. Keep all leads as short as possible. See text for details on the use of this load. (Resistor is carbon.)

TRANSISTORISED SIDEBAND

COL HARVEY,* VK1AU (Ex VK3UO, VK2AOU, VS1AU)

WITH commercial equipment now readily available for use on the Amateur bands, home construction and experimenting is becoming the prerogative of the inquisitive and the poor. This article shows how Amateur know-how and simple facilities can be used to up-date an existing transmitter or provide the basis for home construction of a modernised sideband exciter.

When the phasing exciter, built in 1959, was replaced four years later by a mechanical filter exciter I firmly believed that the combination of a mech-

approximations. The linear is still the old converted c.w. rig described in "A.R." about six years ago, which uses an 803.

THE SPEECH AMPLIFIERS

Obviously the easiest place to start a transistorised conversion is in the audio stages. The circuit at Fig. 2 produces very similar results to those obtained with a 12AX7. The response is better and the transistorised version seems to be less sensitive to hum and r.f. pick-up. Using a low output dyna-

cate of the speech amplifier, and vice versa. Here I met my first stumbling block. In a valve amplifier, capacity coupling suffices to link the vox amplifier and the speech amplifier. This proved impractical in the transistorized version because it caused a severe reduction in output from the speech amplifier. Eventually I decided the easiest way was to use the audio signal passing from the first collector to ground via the volume control. Inserting the low impedance winding of a transformer in this lead provided easy pick-off and did not affect the output of the speech amplifier.

Additional gain was intentionally provided to anticipate the time when the original outboard relay unit (the "Sure-Fire" box) would be converted from its present 6SN7-8HG-6SN7 configuration. Similarly, to aid in isolation and inter-connection, transformer output was provided. The transformers used are not critical; any cheap small transistor type with vaguely appropriate impedance characteristics will do. The transformer box amplifier develops about 25 volts across the transformer secondary, which ensures that adequate trip voltage will be present even when the microphone is not used for closing the relay. The "vertical component" type of construction, typical of commercial practice, was used because it has some advantages over the schematic method adopted for the speech amplifier. With vertical construction there is at least one long pigtail left on components which are removed during experiments! Also the completed matrix board occupies less area. As with most three-stage amplifiers "motorboating" can occur. The 150 ohm resistor and the 100 μ capacitor can simply be made therefore not be deleted. The resistor may even need to be increased to about 470 ohms.

MOUNTING THE MATRIX BOARDS

Before getting too carried away with construction on matrix board, it is wise to give thought to the method to be used to mount each stage in the cabinet or chassis. I chose to use a method reminiscent of Amateur practice in the



FIG. 1a. VS1AU - VK1AU. 1962-1965.



F.G. 1b. VK1AU 1966-?

once fitted a gated beam, 7360 balanced modulator and carrier generator, and a 12AX7 speech amplifier was so satisfactory that it would probably continue in service indefinitely. However, Amateur Radio being the hobby it is, discussion soon produced an urge to try some form of transistorised project. In the same way in which the original phasing project was doubtless a trial project, this was probably too complicated for an Amateur without good test equipment, so with the transistorised project. However, in both cases, making the decision to start was more difficult than achieving fulfilment. Although access to an operating sideband transmitter made the project very much easier, the notes which follow should make it possible for anyone with normal Amateur inquisitiveness to start from scratch and succeed.

As in most projects which do not exactly follow a published design, the basic problem is to decide the number of stages and hence the layout which will be needed. The knowledgeable calculate this from first principles, but the suck-it-and-see process is almost as good and for most of us probably as quick. Fig. 1 (a) and (b) show the comparative block diagrams for the same exciter, one using valves, the other transistors. This should make it easy for you to insert your own

* 10 Leone St. Hughes, A.C.T.

mic microphone, there is enough audio at the output of the second transistor to operate a pair of low impedance phones at good volume, so checking the circuit is easy. Because the speech amplifier is class A there is no sign of the class B distortion so typical of transistor personal radios.

With this initial success to promote confidence, the next stage to be tackled was a vox amplifier to replace a valve unit previously driven from the first stage of the 12AX7 speech amplifier. For sake of experiment, a different circuit (Fig. 3) was tried, although the vox amplifier could have been a dupli-

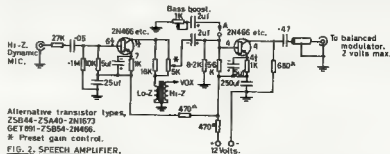
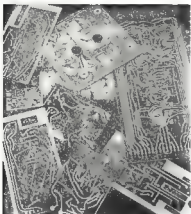


FIG. 2. SPEECH AMPLIFIER.

The response of this Collins amplifier peaks at 3 Kc. If this is not to your liking, low frequency "boost" can be introduced by connecting a tone correction capacitor between earth and point A. Very little audio is needed for correct operation of the balanced modulator.



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1930s when wood was a common constructional material. An appropriate length of wooden strip of the desired length and height can be quickly slotted with the hack or panel saw and subsequently screwed or Araldite to the chassis so that the matrix board can slide into the saw slots. The board will be retained by friction if the slots are an appropriate width; or the boards can be secured by a screw. If the wooden rails are planed smooth and painted or sprayed before mounting, a first class appearance is obtained.

PROBLEM AREAS

With the two easiest sub-chassis tested and put aside, the project enters an area where trouble can be encountered, which will be difficult to resolve unless the means exists to listen to, or alternatively measure in some way the existence or non-existence of r.f. signals needed for normal operation. With access to such facilities, valuable experience will be gained particularly in experiments with the balanced modulator and carrier oscillator sections. All the problems encountered at VK-1AU were amenable to correction by normal Amateur methods, supplement-

Incomplete carrier balance:

- Reduce carrier oscillator drive to the optimum value for the diodes in use.
- Match diodes for similar forward resistance.
- Adjust resistive and capacitance balance carefully.
- Avoid leakage around the filter.
- Avoid regeneration in stages after the filter.
- Ensure that the injection oscillator frequency is down the skirt of the filter.

Unstable balance:

- Avoid wire wound balance potentiometers.
- Use plated crystals.
- Avoid r.f. feedback.
- Use quality diodes to minimise temperature effects.

Balance changes when Linear is operating:

- Improve s.w.r.
- Reduce stray r.f. in the back.
- Avoid r.f. pick-up in tuned circuits of low level stages operating near signal frequency.
- Improve shielding and by-passing.

The object is to provide relative measurements and an indication upon which to tune, rather than a specific voltage measurement. It is based on the use of a frequency meter such as the BC221 as a source of low level r.f., an r.f. probe (see Fig. 4), and a cheap v.t.v.m. with an 0-1½ volt d.c. scale. If this combination will read the r.f. output of the frequency meter, then it will have sufficient sensitivity to provide useful comparisons in the low level r.f. stages of a sideband exciter. With no load, my BC221 produces full scale

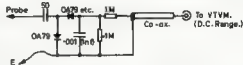


FIG. 4. R.F. PROBE.

A typical v.t.v.m. probe, easily built into a pill box. The probe tip is a three-inch bolt. My receiver h.f.o. and local oscillators develop about 3 volts d.c. with the circuit values given above.

deflection of the v.t.v.m., i.e. 1½ volts d.c.

Transferring the probe to the exciter then gives the following comparative readings:—

BC221 or 455 Kc. osc. at input to the balanced modulator:
Quarter scale (due to load resistor).

Either side of the filter:
Quarter scale (because the probe unbalances the modulator).

Mechanical filter output:
Nil (because the filter attenuation is about 10 db).

455 Kc. i.f. transformer primary:
Half scale (if audio tone applied or modulator unbalanced).

9 Mc. mixer output:
Quarter scale.

7 Mc. mixer output:
Half scale.

Audio output:
Nil (because the probe coupling capacitor is too small for audio).

Mixer oscillator injection level:
Quarter scale.

Because the probe v.t.v.m. combination has not been calibrated, there is no point in offering numerical values. It should be noted also that switching the frequency meter from 455 Kc. to the equivalent frequency on the h.f. range reduces the v.t.v.m. reading by about 30%. Whether this is due to reduced probe response or to reduced output of the frequency meter is not known. However, a v.t.v.m. reading will still be available even at 9 Mc., which will be sufficient to allow adjustment of the exciter.

FILTER PASSBAND

At Figs. 5 (a) and (b) the method used to check the passband of the available mechanical filter is shown, together with the result. Note the effect of a minor change in frequency on the output of the amplifier after the filter. Note also that with the transmitter i.f. amplifier loosely coupled to the i.f. of the station receiver, the resultant signal can be heard and the conversion from double sideband to

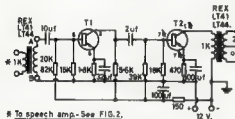


FIG. 3a. R To speech amp.—See FIG. 2.

FIG. 3b. T1-2, 6C71-0C70-2N186-2N280-ASYM.

This circuit was developed by Philips for use as a gramophone amplifier. With a pair of outboard OC75s, it can develop 300 mW from only 5 volt input. If used as a speech amplifier, the input arrangement at (b) will be needed for high impedance input.

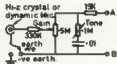


FIG. 3b.

ed with a little patience and some good on-the-air advice. Amateurs with only a reasonable multimeter, a general coverage receiver and some form of r.f. indicator and a frequency meter need have no qualms about attempting a similar project.

The following will suggest possible courses of action in the event of unsatisfactory operation.

L.f. crystal fails to oscillate:

- Adjust emitter tank coil Q.
- Select more active crystal.
- Adjust feedback capacitor and/or emitter by-pass.
- Adjust bias.
- Reduce loading.
- Check resonant frequency of tank coil.
- Increase feedback—if necessary with a tickler.

Balanced modulator fails to balance:

- Ensure the modulator/filter interface is capacitatively balanced. (Appearances can be deceptive and some filters may require connection via an i.f. transformer.)
- Ensure all diodes are serviceable.
- Reduce drive from carrier oscillator.
- Avoid r.f. feedback from later stages.
- Ensure output from upper and lower sideband crystals is identical and optimum.

Insufficient sideband suppression:

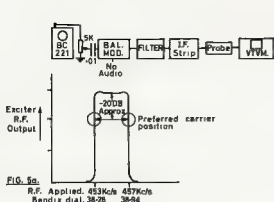
- Set carrier frequencies about 20 db down each skirt of the filter.
- Avoid regeneration in amplifier stages after the filter.
- Reduce drive and injection levels to mixer stages.

Inefficient mixing:

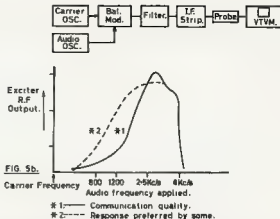
- Use normal d.c. voltage when testing.
- Provide good Q and loose coupling.
- Adjust signal and oscillator voltages for optimum output. Keep low.

SIGNAL LEVELS

As some of the procedures suggested above necessitate r.f. measurement, it is mandatory to have some means of indicating the presence of low level r.f. Although this can be done roughly by ear, or S meter if the signal can be fed to the receiver, it is more convenient to have some form of r.f. probe. Few Amateur shacks have access to accurate test equipment, consequently any statement of r.f. voltages is likely to be meaningless unless both experimenters have access to similar equipment of comparable accuracy. Nevertheless, as it is important in getting new equipment operative, to know what approximate signal levels are involved, the following procedure may prove helpful.



Because the response curve is so steep-sided, a small change in frequency causes a large change in output. If the carrier is placed too far down the slope the lower frequency audio components will be attenuated. The peak in the response at about 3.6 Kc. is due to the characteristics of the balanced modulator with 0.01 μ F. inserted at X. The final result will be a compromise between carrier frequency, desired response, and resultant suppression.



single sideband observed as the injection frequency is moved across the plateau to the skirt.

While set up like this, the i.f. transformer in the i.f. strip should be set to give maximum response at the centre of the filter passband. This will improve the overall response curve and ensure optimum suppression. With a serviceable mechanical filter the whole of each skirt will be covered by a change of dial setting on the BC221 of only 17 graduations (e.g. between 38.11 and 38.28). The entire passband of my filter lies between dial readings of 38.11 and 39.07, and the shape factor closely follows those advertised.

CHOICE OF DIODES FOR THE MODULATOR

The reverse resistance is of little significance in diode modulators but reasonable care must be taken to eliminate diodes which are not similar in forward (low) resistance. This is because, under modulation, differing voltage will be developed across unmatched diodes and may be sufficient to unbalance the bridge. This causes re-appearance of carrier and roughish audio. It is therefore well worth while to set up some accurate method of measuring forward resistance. Regardless of the type of diode chosen, this criterion is the one to apply when matching. It will not overcome capacity unbalance caused by temperature variation, which can be as much as 1 pF. per degree F.

THE CARRIER GENERATOR

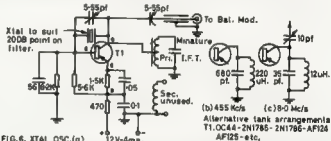
With preliminary arrangements for checking decided, construction of the carrier generator oscillator can be commenced. The circuit at Fig. 6 draws only 4 mA. at 12 volts, but provides adequate drive. The r.f. measured at the crystal will drive the probe-V.T.V.M. combination off scale, and if the injection frequency is at the top of the filter skirt, will require only 10 pF. for optimum coupling to the modulator. When the crystal frequency is altered to the 20 db point on the skirt, the coupling capacitor can probably be increased to about 50/130 pF. Some

crystals are obsolete starters, particularly if the Q of the output tank is too low. However, I have successfully used conventional i.f. transformer windings, or miniature transistor type i.f. transformers as the tank coil.

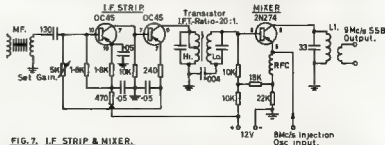
At 455 Kc. it is best to listen on or near the crystal frequency for indications that the oscillator is working cleanly, because the d.c. milliammeter indication at resonance is a little difficult to interpret.

An identical oscillator circuit is used for the injection oscillator for 8.4 Mc. (or whatever frequency you require).

Because crystal activity and capacity have an effect on circuit values needed for reliable oscillation, it is best to bread-board a basic circuit with which to prove available crystals. Stubborn crystals may require alterations to the bias divider network, feedback capacitor, and emitter by-pass capacitor. Some stubborn low frequency crystals may even necessitate the addition of a feedback winding of a couple of turns through which to couple the crystal between base and collector.



This oscillator must be well under control of the crystal. Distortion will result from any "pulling" of the oscillator by the balanced modulator or from under or over drive. Minor adjustments to frequency can be made by means of the trimmer across the crystal. Too large a value may prevent oscillation. The coupling capacitor should be in the oscillator shield can.



Because the secondary of a transistor type i.f.t. consists of only about five turns, very little 455 Kc. r.f. can be measured at the mixer base. The 5K pot will allow a 2:1 change of gain through the i.f. strip, and should be used in preference to the audio gain control. I.I. can be link coupled to the receiver to prove correct mixing. Removal of either the 455 Kc. or 8 Mc. drive should eliminate the resultant signal. Normal operation results in about a 57 signal. This is a modification of a Collins circuit, and incorporates three necessary corrections to a previously published circuit.

THE I.F. STRIP

Initially, it was thought that one stage of transistorised i.f. at 455 Kc. would be sufficient. However, the insertion loss of the mechanical filter, together with the comparatively low output from the diode balanced modulator, necessitated a two-stage i.f. strip. The circuit finally used is shown in Fig. 7.

THE FIRST MIXER

One would think that nothing could go wrong with a mixer, however, although they will mix readily, transistor mixers are more critical than their valve counterparts. If unwanted products are to be minimised, oscillator and signal injection levels need to be accurately set, and output circuits kept at as high a Q as possible.

Although I attended to these aspects, I fell into the trap of testing the mixer with 6 volts instead of the design figure of 12, and it was some time before the reason for disappointing results was identified. Also, the idea seems to be to run transistor mixers at very low signal levels, recovering the gain in a subsequent amplifier at signal frequency. An OC171 or AF114 in any convenient r.f./i.f. type amplifier circuit will prove effective.

THE BALANCED MODULATOR

This portion of the project had not been identified in advance as a problem area. In point of fact, it turned out to be the real challenge. Despite a lack of information in the available Amateur literature to suggest that traps awaited the experimenter, it was soon apparent from on-the-air comments that many Amateurs, and some professionals, had experienced difficulty in obtaining proper operation. On the other hand, several Amateurs reported excellent operation at their first attempt.

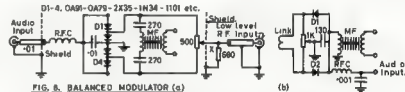
By nature, the simple diode modulator is a temperamental device. It is temperature sensitive, voltage sensitive, capacitance sensitive, and apparently frequency sensitive. It needs to be operated in a non-linear region so that it will mix audio and r.f. but not so non-linear that it will distort the product.

Although the obvious precautions for bridge balancing were taken, initial results were discouraging. Initially for example, a change of crystal frequency, even by tens of cycles, unbalanced the modulator. If the r.f. level was made even marginally too high, balance could not be regained without a very large increase in capacitance trim. In fact, it was impossible to substitute the alternative crystal needed for opposite sideband operation without requiring a drastic capacity re-balancing of the modulator. This, despite care in layout, a Collins filter as the load, selection of diodes whose forward resistance was matched to within 0.1 of an ohm, and use of the recommended r.f./a.f. ratio of 6:1.

After much on-the-air experimenting, and discussion with knowledgeable sidebanders such as VK2BK, it was realised that the amount of carrier passed through the mechanical filter was drastically affected by the relative position of the injection frequency on

the filter passband. For example, a crystal only tens of cycles up the skirt from the desired 20 db point in the slope provides a voltage which may well be half a volt in excess of the value obtained from its companion crystal correctly placed on the opposite skirt of the filter. The bridge must therefore be capable of suppressing this increased level of carrier.

The effect may also be appreciated by considering that if the carrier is placed at the centre of the filter response plateau the result will be a.m., with the unwanted sideband being progressively reduced as the carrier frequency is edged over the edge of the plateau. With almost vertical skirt response, a very small change in frequency then causes a very large change in output from the filter. The closer the carrier frequency to the plateau, the better the carrier cancellation demanded of the balanced modulator and the better the diodes that are needed. The final injection frequency is therefore very much a matter of choice, being a compromise between optimum suppression and desired audio characteristics.



The normal bridge arrangement has been drawn differently to minimise the risk of incorrectly wiring the diodes. The 270 pF, mica capacitors resonate a Collins filter. Fig. 8(b) shows an alternative arrangement.

The correct spot can be found by use of the BC221, monitoring the resultant in the receiver and adjusting the injection frequency until a slightly high pitched audio results. It will be necessary to use an attenuator, Fig. 8 (a), to set the optimum signal level from the BC221. A stable b.f.o. type oscillator can then be set to the frequency indicated by the meter, or a crystal can be adjusted to provide the desired frequency. Note that during adjustment every change in carrier frequency will probably necessitate re-balancing of the bridge. If these effects cannot be overcome, they can be minimised by the use of separate carrier oscillators for each sideband.

Turning again to the diodes, and granted that there is a wide range of temperatures in Canberra in winter, 1N297As quite definitely showed the adverse effect of 30 degrees of temperature change. This required up to an extra 40 pF. across one arm of the bridge to regain balance (the resistive value remains almost unchanged).

From advice subsequently received, it seems that computer type diodes, such as the gold-bonded OA91 and OA75, are not so prone to these effects. OA75s and OA91s and Fairchild 1101s are also well regarded. Regardless of the type of diode used, all will have an optimum r.f. voltage (allegedly about 5 volts) at which best mixing occurs. Apparently all will be intolerant of unduly high (or low) input levels. The

trick therefore seems to be to choose r.f. and audio input levels which best suit the diodes in use. Laboratory equipment is needed to measure low r.f. voltage levels accurately, but fortunately in practice the proper level can be decided by listening tests, whilst progressively adjusting the r.f. input.

As it is somewhat distracting to chant "hello test" for long periods, I recommend placing a broadcast receiver close to the microphone and then leisurely adjusting the balanced modulator for best recovered audio. (If the balanced modulator is "pulling" the carrier oscillator it will be impossible to recover clean audio.) If music sounds reasonable when converted to s.a.b., speech will be first class. Very little audio is needed for best operation. The curve at Fig. 5 (b)(1) was taken with an 0.01 uF. capacitor at X, as recommended by Collins. However, superior results were obtained without it.

Two circuits are given in Fig. 8 from which to choose and experiment. Many Amateurs have had success with each. The choice depends largely on the method used to transfer r.f. from the carrier oscillator. Link coupling is

particularly attractive, requiring about 5 volts r.f. across the link for best operation. The modulator should not subsequently need re-adjustment when the linear is made operative. If it does, this is an indication of carrier leakage, r.f. feedback, or regeneration.

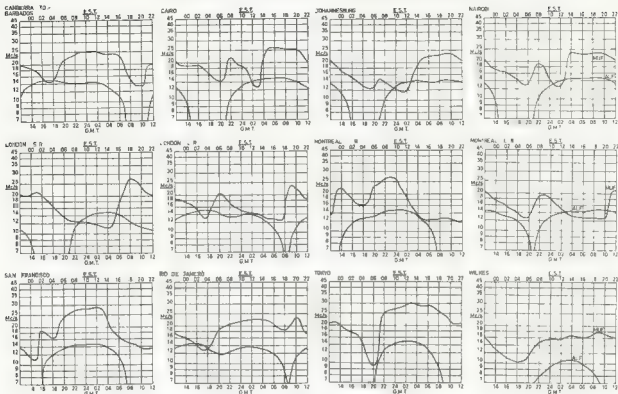
LAYOUT

Interconnection of the various sub-chassis presents no problems. As with valve equivalents, the use of shielded d.c. wiring and feed-through capacitors is advantageous. Normal layout principles suffice. It will be found possible to mount all the stages described in a box which is large enough to contain a v.f.o. and associated slow motion dial. There will even be room for an additional amplifier stage at 0 Mc. should this be found desirable. Because the required v.f.o. frequencies depend on the choice of sideband generator frequency and vice versa, this aspect will not be discussed, other than to suggest the use of an oscillator and emitter follower such as used in the Swan 350, or described in "Amateur Radio" in February 1984.

Due to the low r.f. levels around the balanced modulator, difficulty may be encountered if an attempt is made to operate in a strong r.f. field such as exists near linear tank coils, or in circumstances where a high s.w.r. causes r.f. "hot-spots" on the chassis. These difficulties are minimised by layout, shielding and by-passing.

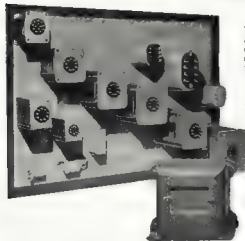
(Continued on Page 17)

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LM 51

BUFFER STAGE

Readers may wonder why this project has been interrupted at a low level stage and why the remaining outboard v.f.o. mixer and subsequent buffer-driver have not been transistorised. They could be, but for home station use there is little point. All the stages described can be operated economically from one or two lantern batteries. The 300 volt supply is still needed for other purposes such as linear screen supply, buffer plate supply, bias, vox relay, etc., so there is little point in using additional transistor stages whose d.c. requirement is going to run into an amp. or so and necessitate use of a car battery or another a.c.-d.c. supply. Furthermore, the last mixer necessarily operates at a relatively high level and at this stage of development a balanced design is preferred so as to minimise the risk of spurious product frequencies. The 12AT7 circuit at Fig. 9 is well proven in this role and is therefore retained for the present.

oscillation) can instantly destroy the gadget. Therefore regard voltage ratings as "never-exceed" values. The stages described to date are not operated near their critical ratings hence transistor substitution, within reason, should present no problem. Table 1 shows a general basis for substitution. The frequency F is that at which the gain will fall to reference level. Therefore as a basic rule, always choose a transistor for r.f. amplification whose recorded characteristic of f_{α} , f_{β} or $f_{\alpha\beta}$ is at least treble the intended operating frequency. V_{max} is the maximum voltage permitted between emitter and collector.

SUMMARY

Although this project was started as a means of learning about transistors, it quickly developed into a typical radio project. Transistors as such, proved to be the least problem. Techniques already common in Amateur Radio proved entirely adequate and no

REFERENCES

Figures shown around the transistors indicate d.c. voltages on the base, collector and emitter.

ACKNOWLEDGMENTS

The majority of the 7 Mc. gang have helped at one time or another with useful reports. Special thanks are due to those who gave extra time to listen to tests and offer on-the-air advice. Without this, the project might never have been so successful. Basic ideas for subcircuit came from Collins, Philips and Mullard bulletins, and manuals such as the "CQ" Sideband Handbook and the Transistor Radio Handbook, now advertised in the magazine.

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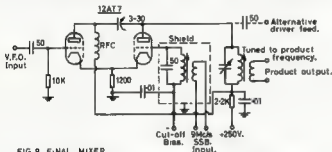
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The 9 Mc. input coil should be shielded. After the product frequency has been identified and the plate tank peaked, the receiver is tuned to the v.f.o. frequency and the 3-30 pf. "phasing" capacitor adjusted for minimum received signal.

TRANSISTORS

Finally a word about transistor types. Because stage gain is proportional to frequency, it is hopeless to expect audio-rated transistors to operate effectively at radio frequencies. Fortunately r.f. transistors will operate at audio frequencies. Therefore the important ratings to consider are the intended operating frequency, and the intended maximum operating voltage, choosing the cheapest transistor which will fit these limits.

If a milliamper meter is inserted in the supply line for the initial "smoke test" there should be no chance of accidentally damaging a transistor by allowing excess current to develop excess temperature. Note, however, that the application of excess voltage from any cause (including violent self-

stage was it necessary to dig far into transistor theory and application. In fact it wasn't even necessary to use Ohm's Law! The project showed that seemingly complicated projects can be successfully completed with normal Amateur know-how and co-operation.

As with the phasing rig project in 1959, it was only necessary to get a signal on the air to obtain ready help from others who had trodden a similar path. The satisfaction resulting from successful completion (?) of the project makes the time spent on it seem negligible.

Others contemplating similar projects will be re-assured by the knowledge that there are now more than 825 VK Amateurs active on sideband, many of whom are well qualified, and willing to share their experience with others.

Task	Type Used		Family		Freq.
			mW.	Vmax.	
Speech Amp.	2SB54	PNP (a.f.)	80	25	1 Mc.
Vox Amp.	2N280	PNP (a.f.)	125	20	300 Kc.
9 Mc. i.f.	OC171	PNP (r.f.)	50	15	70 Mc.
455 Kc. i.f.	OC45	PNP (i.f.)	80	15	3 Mc.
455 Kc. osc.	OC44	PNP (osc.)	43	15	15 Mc.
8 Mc. osc.	2N374	PNP (r.f.)	80	40	30 Mc.
Mixer	2N274	PNP (osc.)	80	20	30 Mc.

Table 1.

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VALVES 6BE6 r.f., 12AT7 1st mixer, 6CB6 2nd mixer, 2 x 6BA6 405 kc. i.f. amp., 6BE6 prod. det., 6BA6 b.f.o., 6AW6 audio with output 15w. to 4 ohm, 6U6 ohm and headphone. Two transformers for h.f.o. and buffer, one for c.c. 2nd osc. Diodes for a.m. det., a.n.l., a.v.c., and power supply. Zener regulator.

PANEL CONTROLS B.f.o., monitor gain, r.f. gain, mode switch (off, sid.-by, a.m. s.s.b., c.w.t., a.v.c., a.n.l.), calibrator on-off. **REAR CHASSIS**, Ant. revr. mute, 'S' meter adjust, speaker, oscillator output ground, accessory power outlet, a.c. power cord. Power requirement 230 volts 50 c.p.s. a.c. at 50 VA. Matches the FL-50 in appearance and styling. SP-50 speaker and 100 kc. calibrator, optional extras. Prices £123 (£130).

FL-50 is a complete five-band transmitter for s.s.b., c.w. and a.m. 50w. d.c. input built-in solid state voltage regulated power supply, ant. relay, adjustable pi network with low Z output. Five crystal lattice filter with 5172.4 kc. carrier crystal. Built-in v.x.o. enables approx. 10 kc. shift, crystals extra by order. Separate v.f.o., FV-50, available for full coverage. Metered for p.a. current and r.f. output. P.T.T. control via suitable p.b. mic. V.o.x. kit available. A.l.c. circuit prevents overdrive. Ideal c.w. stream or break-in operation.

PANEL CONTROLS Operate-standby, power on-off, mic. gain, mode, carrier insert, a.t.t.g. bands plate tune, ant. loud, grid tune v.x.o., int.-ext. osc. selection, meter mA/r.f., crystal socket. **REAR CHASSIS** Ant. socket key jack bias adjust revr. ant. osc. input, connections for revr. mute and linear control, power outlet, ground, a.c. cord. All plugs supplied. Power 230v. a.c. 50 c.p.s. at approx. 100 VA. High quality construction, easily accessible. Neat black cabinet with etched silver aluminium panel. Size 6" x 10 1/2" x 10 1/2". Price £126 (£130).

FV-50 v.f.o., gives full band coverage for the FL-50 where independent operation is required. V.f.o. ranges are 8.5-9.2, 12-12.5, 15.7-16.4, 22.7-24 Mc. and with slight re-alignment can be used for other 5 Mc. filter transmitters. Dial similar to FR-50. Uses two transformers, and can be powered from FL-50, 12v. a.c. or with an external battery. Appearance matches the FL-50 size 6" x 6" x 8 1/2". Price £28 (£34). All valves, diodes, spares, etc., stocked. Prices include S.T. Tri-band beams, 1p filters, v.w.r. meters co-ax connectors, baluns, etc.

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SIDE BAND

Sub-Editor: PHIL WILLIAMS, VK8RQ

This month it is desirable to avoid, again, the use of diagrams in the sideband notes, because of holidays and other matters which make their preparation difficult with the time and facilities available.

Since we are soon to have a new set of regulations governing Amateur operation and the impact of these on "Sideband" will soon be felt, I am going to commence discussions on linear amplifiers, in which will be included the long promised survey of input circuits for grounded-grid amplifiers, so that those who have requested this will not have to wait long.

A general discussion to give people the feel of what this linear amplifier business is all about, will not go amiss, as this will give some of the reasons for treating certain aspects of amplifier design and operation in greater detail than others which have been familiar to the Class C amplifier brigade.

The P.M.G.'s Dept. has recently written to the W.I.A. asking for comment on proposals for the 400 watt p.e.p. (output) rating for s.b. equipment, which will bring Australia into line with the British method of rating.

To explain why this rather generous looking figure has been adopted we must remember that human speech, which is what Amateurs are permitted to transmit in the A3a mode, is a combination of many sinusoidal tones transmitted in somewhat orderly chaos. The generally orderly pattern is recognisable as human speech, but the chaos is to be found in the numerous combinations of tones and their phase relationships, which build up the complex waveforms we know as speech. Even though the amplitude of any one of these tones may be small, the combination of many tones in the right phase relationship, can produce peak amplitudes having quite high values.

The problem of assessing the value of the peak is a rather complex one which is well known to communications engineers designing multichannel systems. Basically, every time the number of tones to be transmitted by a system is doubled, the capability of the system to transmit the signals supplied to it must be increased by 3 db. Conversely, if a system has a known single-tone capability and is required to transmit multi-tone signals, then the amplitude of each must be reduced by 3 db each time the number of tones is doubled. This is a theoretical value which holds up to about 6 or 8 equal tones, but when the signal contains about 30 tones the practical peak falls short of the theoretical by about 9 db. due to the fact that they are not all likely to be "rising" at the same instant, to produce the theoretical peak.

We have been discussing peak values, not RMS values, but here I would like to mention the special case of the 2-tone RMS power test. The RMS power (thermal power in a load resistor) will increase by 3 db each time the number of tones is doubled. This gives us the basis of the proposed method of measuring power output from an s.s.b. transmitter. With two equal audio tone input signals to the s.s.b. transmitter the power indicated in an R.F. watt meter is 3 db below the peak envelope power rating of the transmitter. To assess the maximum p.e.p. of the transmitter this should be measured at the same time as the R.F. envelope is analysed for distortion—for which a visual method is most commonly used—i.e. display the R.F. envelope on an oscilloscope while carrying out the power measurement. The visual onset of distortion is usually fairly obvious and sufficiently useful for low-powered Amateur transmitters. For multikilowatt commercial transmitters, more sophisticated methods of measuring distortion are used, such as spectrum analysers capable of indicating distortion products as much as 120 db. below the desired output frequencies.

The human voice gives intelligible signals over an electrical circuit if its response is limited to a frequency range of 300 cps. to 3000 cps. Further restriction may result in loss of intelligibility which may be tolerable under Amateur DX communication conditions, where you know pretty well what you want to hear from the other chap, anyway. Call sign, handle, QTH, QSL? and several numbers to give a signal report—and you have another country! For an s.s.b. signal we simply pick up this bundle of frequencies as they come from the audio amplifier and translate them up to the R.F. band we are using, by adding on the carrier frequency (sometimes, for lower sideband, we subtract them from the carrier frequency) and then we amplify this band of R.F. signals to the desired level and apply them to the antenna system.

For public address work we amplify the signal as it stands and apply the original frequencies to a loud-speaker system. The only difference between the audio and s.s.b. amplifiers is that the relatively small percentage bandwidth of the s.s.b. amplifier enables us to use tuned circuits as loads, and the tuned circuits permit single-ended amplifier operation instead of "push-pull" which is essential for the high-powered audio amplifier (unless you like using 822 triodes in class A).

The above analogy is given so that the mystery surrounding the linear amplifier and its operation will not

cause a mental "freeze". If you look at the Class B operating data for transmitting tubes as modulators the same pair of tubes either push-pull or in parallel in R.F. circuits, will deliver the same output. The limitations of ratings with frequency will still apply as for R.F. Class C duty, and such complications as neutralisation and screening are still needed, but currents, voltages, driver impedances, plate H.T. supply regulation, and the duty cycle for speech operation in modulator service with ICAS ratings, will still apply for s.s.b. operation. Correct plate impedance matching is just as essential for peak output as it was in modulator service, and operation with the correct quiescent current will reduce distortion in an s.s.b. linear in the same way as it reduced "crossover" distortion in the modulator.

The main point to be understood after reading as far as this, is that s.s.b. signals are just like audio signals. Their average power is low, their peak power may be high, low distortion amplifiers, operating in Class A at low levels, Class AB1 at medium levels, and Class B at high levels, are used for their amplification. The new P.M.G. regulations will allow us to install equipment capable of providing a peak output level of 400 watts of R.F. It is not necessary to provide all the power continuously as normal speech has a low duty cycle. But it is necessary to use Class B amplifier tubes which will give the emission (from filament or cathode) and which will operate at the high plate voltage, and which have sufficient plate dissipation to cope with the quiescent (no drive) conditions, to give low distortion output at the peak output rating. Remember too, that Class B amplifiers are rarely more than 60% efficient, the tank circuits are lossy (particularly on 10 and 15 metres).

The transmitter final will have to contain high emission tubes operating at high plate voltages—of a 150w. a.m. transmitter on modulation peaks. You should operate these with fairly high quiescent current and voltage, but just loading along as far as the meter readings on speech are concerned. Conservative operation means that you will not be hitting the peaks too often and will, therefore, have a clean signal.

Imagine your voice as though it were, say, 16 five watt signals (at radio frequency) all on different frequencies, stopping and starting and changing all the time, to provide the intelligence you wish to convey. The average power (output) of this combined signal could be about 80 watts (this corresponds to a modest input to the plate) but the peak would be about 400 watts of peak R.F. envelope power.

The linear amplifier to do this can be designed into less than 1 cubic foot of case—but the 150 watt a.m. final plus modulator would most certainly take a lot more space and power from the mains.

Let's settle for sideband!

73 for now, Phil 6NN.

L.T.U. FUND ACKNOWLEDGMENTS
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NEW CALL SIGNS

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VK3AWU—W. A. Laska, 2/286 Maroubra Road, Maroubra.
VK3BZC/T—C. E. Crowe, 265 Bent Street, South Grafton.
VK3B—M. C. Cain, 53 Florence Road, Belmont North.
VK3BRP—R. C. Foeberg, 34 William Street, Hornsby.
VK3ZZZ—L. Jones, 1 White St., Darling Point.
VK3ZHL—J. Pollock, 15 Mathew Parade, Blackheath.
VK3LM/T—J. A. Wilson, 14 Marlborough Street, Ringwood East.
VK3TY—J. Martin, Lot 364 Wellington Road, Springvale North.
VK3AEZ—A. W. Stewart, 13 Trevett Court, Muldra.
VK3AMB—M. A. Taylor, 58 Bronze Street, Heidelberg.
VK3ANU—D. C. Diamond, 48 Fawcett Road, Hampton, S.V.
VK3ZHU—A. G. Moritz, 7 Wadham Street, Pansco Vale South.
VK3ZB—J. C. Stewart, 74 Wilson Street, Wodonga.
VK3ZKZ—G. W. Van Galen, 13 Clivenston Road, Lang.
VK3ZQN—W. Noit, 14 Gernet Leary Avenue, Black Rock.
VK3ZQT—D. R. Martin, 36 Maidstone Street, Altona.
VK3ZEX—S. F. Lane, Orchard Drive, Croydon.
VK3ZTC—C. Quain, "Tiamaree", Doongalla Road, The Basin.
VK3ZUV—K. H. Morris, 83 Kitchenar Street, Broadmeadows.
VK3ZVL—D. O. Long, Kettle Road, Lang Lang.
VK3ZVF—L. Kurzik, 18 Scott Street, Broadmeadows.
VK3ZVR—E. A. Van Rhijn, 13 Evans Crescent, Lynd.
VK3ZKA—D. L. Mitchell, 17 Mabel Street, Camberwell.
VK3ZXC—L. A. Coria, 35 Little Myers Street, Geelong.
VK3ZXE—A. R. Smith, 11 Levuka Street, Seaford.
VK3ZHI—J. E. Brown, 23 Montgomery Street, Windouras, Ballarat.
VK3ZVY—J. E. Barber, 28 Olympiad Crescent, Box Hill.
VK3ZJA—P. T. Ament, 23 Brinkley Avenue, Ballarat.
VK3ZZZ—R. S. Elkin, 4 Windsor Avenue, Charlton.
VK4BS—Toowoomba Guide and Scout Radio Club, Postal: P.O. Box 108, Town Hall Post Office, Toowoomba. Station: Rangesview Scout Hut, Picnic Point, Toowoomba.
VK4CT—G. Graf, 10, 26th Avenue, Palm Beach.
VK4IX—L. J. McIlree, 263 The Esplanade, Cairns.
VK4KE—J. J. Fishpool, 88 Jellicoe Street, Toowoomba.
VK4PF—N. L. Martin, Station: Point Cartwright Drive, Biddina Beach. Postal: Wallace Bay, Ballarat.
VK4QM—C. A. Miller, 26 Grigor Street, Motel, Beach, Caloundra.
VK4BR—W. Scott, 31 Bennett Street, West Chelmerdale.
VK4ZSO—E. F. Gill, 22 Westbourne Road, New Farm.
VK4ZCP—M. D. Crowdon, 39 Hansen Street, Moorooka.

VK4ZSB—R. J. Stroud, 106 Darraig Street, Kedron.
VK4ZSR—R. A. Chernich, 26 Atkinson Street, Kedron.
VK4ZWD—W. D. McCaliste, 23 Westbourne Street, Hermit Park, Townsville.
VK4SD—M. T. Lucas, 37 Butler Street, Elizabeth Park.
VK4PL—D. M. Roberts, C/o E. S. & A. Bank, 225 Main Road, Blackwood.
VK4ZEL—L. P. Forest, 118 Hampshire Street, East VIC. Park.
VK4ZEN—N. R. Dowrie, 6 Hilda Street, Sharnbrook.
VK4TFB—M. L. Jenner, 233 Bathurst Street, Hobart.
VK4KZ—K. S. Smith, Station: 3 Modion Road, Madang. Postal: P.O. Box 49, Madang.
VK4RI—R. M. Inwood, Station: Mara Street, Boroko. Postal: C/o O.T.C., Box 56, Port Moresby.

OCTOBER 1966

VK4BEC—E. H. Christensen, 1 Bosch Place, Chaffey.
VK4ID—D. J. Slade, 7 Robert Campbell Road, Duntroon.
VK4WG—Wagga District Radio Club, Station: 23 White Street, Kooragang. Postal: Wallace Street, Coolamon.
VK4BVF—P. J. Fackender, Flat 1, Lot 4, Macdonald Estate, Brimcom Highway, Dapin.
VK4BJS—J. B. Stacy, Station: Panorama Road, Calala, Tamworth. Postal: RMB 223, Tamworth.
VK4BRT—R. B. Tice, "Old Castle", Leodville.
VK4BKH—A. J. Leo, 318 Old Kent Rd., Greenacre.
VK4BTP—C. C. Burns, 197 Mitre Street, Bathurst.
VK4BPH—P. J. Shannon, Flat 1, 363 Johnston Street, Annandale.
VK4BWC—W. F. Cronarty, 546 Buckhorn St., Albury.
VK4BWX/T—J. A. Wilkinson, 48 Franklin Rd., Orange.
VK4BL—A. J. Jacobsen, Station: 25 Kilgivan Avenue, Kemmore. Postal: Box 23A, G.P.O., Brisbane.
VK4MT/T—M. B. Elliott, 26 Esplanade, Burleigh Heads, Gold Coast.
VK4OO—M. Blackstone, 264 Pig Tree Pocket Road, Pig Tree Pocket.
VK4ZAM—A. A. S. Millard, 25 Boston Street, Mackay.
VK4ZDD—D. L. Dwyer, 67 Pring Street, Hinner.
VK4ZHO—R. J. Hoare, 15 Wendover Street, Grovely.
VK4ZLD—J. J. Connolly, 25 Stanton Street, Gardens, Townsville.
VK4ZRP—R. Pearson, 10 Kanberry Street, Brighton.
VK4HF—G. Korman, Portables in S.A. Postal: C/o O.T.C. Aerodrome, Ceduna.
VK4SQX—J. J. Hunt, Portables in S.A. Postal: C/o P. Longhurst, 8 Northampton Crescent, Elizabeth East.
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VK4DE—H. G. Austin, C/o O.T.C. Camarvon.
VK4ST—P. A. Smith, 31 Floyd Street, Triggs.
VK4ZRT—R. J. Taylor, 28 Connolly Street, Wembley.
VK4ZGZ—J. V. Delano, 146 High Road, Melbourne.
VK4TW—W. J. Henry, 643 Nelson Road, Hobart.
VK4ZCP—C. S. Parger, 37 Galvin Street, Launceston.
VK4ZJV—J. J. Vangalen, 7 Rufus Street, Gorrrie Park.
VK4ZTH—A. T. Head, Flat D, 8 Robert Street, West Hobart.

VK4ZXT—A. I. Redolph, 43 Smith Street, Smithton.
VK4CR—R. D. Champness, Macquarie Island.
VK4GZ—G. Simpson, Macquarie Island.
VK4GP—G. N. Payne, Wilkes.
VK4TO—T. Grog, Wilkes.

OBITUARY

BOB MEADOWS, VK3IN

Bob passed away on December 7 after several years of ill-health at The Entrance. A few weeks previously he had been active on 7 mcs, C.V. 3.8 on 30 from Terrigal. He was born in England and was in radio-electrical retailing before the war. During the war he served in the R.A.A.F. as Communications Officer. In 1946 he joined Mingays Electrical Weekly as radio technical editor. During 1957 and 1958 he toured most of Australia and operated VK3IN from his caravan, while calling on thousands of radio retailers and broadcasters for his magazine. In retirement he took a great interest in the Gosford Radio Club and lectured in A.O.C.P. classes. Bob's report on a transmission was accurate and well worth asking for. He will be missed by his many, many friends. He leaves a widow, son and two daughters. To them we extend our sincere condolences.

ALF. SCHOFIELD, VK6TS

It is with regret that we record the passing of VK6TS, Alf. Schofield. An Amateur of 25 years' standing. Born in England, he came to VK6 five years ago and was active on 40 and 80. He ran a business at Northern and lived at Kewwick in the metropolitan area. He died on October 13 last and Amateur Radio lost a very capable person in 1966. The Institute, in fact all Australia, extend to his wife, son and daughter our heartfelt sympathy.

CENTRAL COAST BRANCH
N.S.W. DIVISION. W.I.A.
GOSFORD FIELD DAY
FEBRUARY 1967.

W.I.A. 50 Mc. W.A.S.

Call	Cert. Add.	No. Contr.	Call	Cert. Add.	No. Contr.
VK4HD	27	8	VK3ZJ	27	2
VK4EAP	28	2	VK3WV	28	2
VK4ZB	28	2	VK3LC	28	1
VK4ZFM	28	2	VK4D	28	2
VK4ZFF	28	2	VK4EJ	28	1
VK4IM	30	4	VK4X	30	1
VK4U	32	4	VK4G	32	1
VK4PU	35	4	VK4AC	35	1
VK4AB	40	4	VK4H	40	1
VK4E	40	4	VK4A	40	1
VK4ZGL	70	4	VK4ZQ	70	1
VK4HR	4	2	VK4ZB	71	1
VK4P	5	2	VK4O	71	1
VK4ZG	5	2	VK4ZP	71	1
VK4V	5	2	VK4ZG	71	1
VK4ZG	19	2	VK4ZG	71	1
VK4ZG	20	2	VK4ZG	71	1
VK4ZG	21	2	VK4ZG	71	1
VK4ZG	22	2	VK4ZG	71	1
VK4ZG	23	2	VK4ZG	71	1
VK4ZG	24	2	VK4ZG	71	1
VK4ZG	25	2	VK4ZG	71	1
VK4ZG	26	2	VK4ZG	71	1
VK4ZG	27	2	VK4ZG	71	1
VK4ZG	28	2	VK4ZG	71	1
VK4ZG	29	2	VK4ZG	71	1
VK4ZG	30	2	VK4ZG	71	1
VK4ZG	31	2	VK4ZG	71	1
VK4ZG	32	2	VK4ZG	71	1
VK4ZG	33	2	VK4ZG	71	1
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VK4ZG	98	2	VK4ZG	71	1
VK4ZG	99	2	VK4ZG	71	1
VK4ZG	100	2	VK4ZG	71	1

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077/26

Correspondence

Any opinion expressed under this heading is the individual opinion of the writer and does not necessarily coincide with that of the publishers.

"SERKIE" ANTENNA

Editor "A.R." Dear Sir,

I refer to a letter by Col. A. McKenzie in "Amateur Radio" January 1967, which first of all states that the title of an article by me in "A.R." in 1965 was "Incorrect and misleading." Other matters are also raised in relation to certain technicalities.

I cannot subscribe to his statements in any way and suggest that he do a little re-reading in which the antenna radiates. He mentions antenna gain but did not in our instance give any practical results on the operation of his array.

At this stage I do not wish to bore readers with more remarks on the "Serkie" antenna other than to say that it is strictly a one-band affair and in view of further developments in the "Serkie" it is not considered redundant and relegated to the junk heap.

I have devised another antenna which has two distinct advantages of two-band operation and of which I have forwarded full details to you for publication.

—Wal E. Salmon, VK2SA.

PEN FRIEND REQUIRED

Editor "A.R." Dear Sir,

During a recent contact with HB9AFI I received a request for a VK Ham with whom the operator could correspond. I am sure you could arrange a small paragraph in the most appropriate place in "Amateur Radio" to assist. The details are as follows:—

HB9AFI, Kurt Wetler, age 25 years.
Schönen, Lausanne/VD, Switzerland.
Equipment: National NCX-5 Ant. G5RV.

I do not have time to keep up a regular correspondence, and am nearly broke at the moment.

—Ralph J. Knight, VK6NK.

"THE PRIMITIVE ART"

Editor "A.R." Dear Sir,

In "Amateur Radio" in "A.R." September 1966, Peter Williams VK3IZ made some pertinent remarks as to the part c.w. (AI mode) has played up to the present in the ever continuing field of Radio communication and his chances for the future. Sadly, it would appear that many who read the comment did not understand its implications or is it that the "knockers" just can't help themselves in alluding to the c.w. men as antiquated adherents of a "primitive art".

I repeatedly hear on the bands (including the 2 boys who should be the last to make voice derogatory remarks as to so and so and his old AI mode) the same sarcasm comes up in direct conversation and in the mail. I have been asked why I persist with c.w., as if its persistence is something that is not now acceptable in the best Amateur Radio circles any more. A VK3 has written to say that Amateur Radio now has three groups—s.b., v.h.f. and the dregs.

Let me here make a qualification. I am not referring to the good-natured banter between c.w. and s.b. men, but to the insinuating "talk down" attitude of the persistent knocker, who in this regard suffers from a disordered psyche and it is necessary to his sanity what he cannot conquer. A neatherland turn of mind—or the real primitive.

While the next I.T.U. conference may well bring changes that could reflect AI mode, simply because change is the order of all things, I cannot visualise c.w. becoming a mode of the past for a considerable time. Certainly never will it become known as a primitive art.

The c.w. man turned s.b. devotee seldom if ever makes a derogatory comment. He knows too well what proficient c.w. operating really is.

And what is it?

It is the mode that permits a circuit when all else fails. (Those s.b. men who disagree with this say it is each man to his mode.) It's slower than the spoken word but not that much to really fast operators. But it is more accurate.

It suffers no dialect difficulty. This is a great advantage over the spoken word. The Queen's English, to name but one language, is mouthed in diverse places but paraphrased often renders it a foreign language. The duck talk men might take a point here and

say that some particular dais represent a language right out of this world. Actually bad senders (those whose character formation and spacing is incorrect) don't survive. They are given the message early and steps are usually taken.

Then there's the argument of bandwidth requirements for c.w. as opposed to s.b. And it seems that c.w. mode will have its place as R.C. advances to the use of translator satellites and in man's first forays to outer space. Before its decline dot-dash is going to have a useful role of its own to play.

It would appear that only a very small percentage of aspirants who now take out their Ham tickets go on to become accomplished c.w. operators. This is to be expected as no novice period of operation is required and the new Amateur simply puts aside his key after having primed himself sufficiently. I can cut the few minutes of code test needed to pass.

To those unskilled it is a sweaty, exhausting, and dreadfully expensive process that holds no hope of competence or efficiency. To the rest there's no pain or strain even at 40 w.p.m. No conscious mental juxtapositioning is required to convert code into words. It just occurs—and if one is writing it down it simply flows from the pen to the paper (like the well-known Elmer ad).

Rather than be eventually termed the "primitive art" it may well become termed as a talent or accomplishment of the "elite."

Perhaps I could do no better than to quote K8HUX and W0NLZ. Both men of experience in R.C. they write in QST some time ago—"Instantly as it is the narrowest band width and the lowest s.b. requirements, the first contact using such a new space communication system that comes along with probably be made on c.w., as was the case with the satellite Scouter and Moonphone. The skill of the receiving operator at weak signal reception, i.e. the art of digging stations out of mud, can have a great effect on the minimum required s.b. for any specified degree of reliability. This is where effectiveness can be bought most cheaply, for it does not cost a cent to train a good operator. In general, the higher one's receiving skills, the more instantaneous his character recognition is likely to be, and the better he will prove to be as a weak signal operator. In fact, the best such men are those who are able to think directly in code, without the necessity for mentally translating into English. It is no accident that the great achievements in Amateur Radio communication have as a rule been made by 'old c.w. hands who rag-chew easily at 40 w.p.m.'"

So if you've progressed to s.b. don't become a code knocker. Keep in mind the part c.w. has, and will play yet in the future advancement of R.C. Bear in mind that s.b. mode is in for some drastic changes in the coming years. One of the primitives (or "elite")

—Al, VK4SS.

Publications Committee Reports

Firstly an apology for not publishing a report for the last two months. The pressure of work getting out two issues of "A.R." and the Call Book as close together proved too much for the system. Unfortunately the lack of reports meant no reminder for our scribes, and some overlooked the earlier copy date for January issue and the fact that we do not include notes in February issue.

At our November meeting correspondence was received from VKs SACM, YRG and Bundaberg Amateur Radio Club.

Technical articles were received from VK2SA and VK3BY.

The main items of business handled dealt with the Call Book and arranging for the final checking of the proofs before going to press.

The December meeting was pleased to see two visitors, Ron Higginbotham and Peter Williams.

Correspondence was received from VKs 4A7, 4DZ, 5AX and 7LL, whilst technical articles were received from VKs 3ATE, 3UG and 3ALZ.

Being the last meeting of the committee for 1966 only routine business was handled.

VICTORIAN DIVISION STATE CONVENTION

will be held during
LABOUR DAY WEEK-END
11th, 12th and 13th MARCH

Location:

BAIRNSDALE

Saturday, Dinner starts 5.30 p.m. sharp
Convention meeting starts 9 p.m. sharp

Sunday, There will be NO transmitter hunts, scrambles, etc. Instead, it will be a fairly dry day. We have chartered the "Tambo Princess" and will spend the day cruising on the Hippindale Lakes. Lunch on board Monday. Free to do as you please.

Accommodation in the area, and capacity on the "Tambo Princess," is limited so early booking is essential if you have not yet received your notice form giving complete details, phone 34-9387.

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Mounted, £3/0/0

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East Melbourne, C.2, Victoria.

VK2 DIVISION

RADIO EQUIPMENT STORE

Happy New Year. Do you have an up and coming junior up in the shack? Do you find that your half finished projects are being completed for you, but not quite the way you want them? If so, perhaps we will be able to solve the problem for you with one of the kits listed below. (The only danger will be that Junior will learn too much and completely kick you out of the shack.) These kits, which are of New Zealand origin, are supplied to the V.R.S. Scheme.

Fountain Experimental Science Kits.
Kit 2 Junior Electronic Laboratory
Kit 3 Advance Radio Kit.
Battery power only, complete with a comprehensive instruction book. Limited numbers, do not delay £20 per kit, postage included. P.S. Don't let the XYL read about these or you may have to buy one to keep the harmonies from under foot.

We recently obtained a number of TAI-DE survival beacon transceiver units. These units are the type used by air crews and form part of their Mae West gear. When the antenna is released the unit automatically transmits a beep tone for 4 seconds. When the search aircraft is close, the unit is equipped with voice sending and receiving. Consists of two units, one being the antenna and microphone/speaker and the other the transmitter, receiver and tone equipment. Transmitter is crystal locked in the 120 Mc region. Crystal is removed as it was on an international distress frequency. Receiver is a superregen. 9 wire in battery tubes are used. Could be suitable for conversion to 2 metres, 4 wait output. \$500 per unit plus two cents postage and packing. Weight 3 lb. approx. We also have the following available:

Type S power supplies. \$25.
Collins ART-13 transmitters. \$80.
Cosmar Signal Generators. Type 28A, 5 to 30 Mc. \$35.
SCR 822 Test Sets. (Sig. Gen., field strength, battery box, in wooden case). \$18.
ART Receivers. Various conditions. \$80 down, according to condition. The following Receivers (slight mods.)

AR2, BC24, AM155.
Pye Reporters (low band a.m.). \$17
Pye Rangers (low band a.m.). 6A45 p.p. mod., 2/12 final, \$25.
Teletype equipment. While much has already been sent interstate a few bits remain. Melbourne Amateurs should check with VK2ZEO who could give you details about units already in VK2.

All the above items are P.O.R. Sydney. These orders are assembled and dispatched to our carrier twice a month. Please include a S.A.E. with all inquiries.

Next month there will be details of the coil formers mentioned on page 17 December issue. Make 1967 your building year. We may be able to help out with Verner dials, meters, multimeters, knobs, co-ax fittings.

All inquiries for the above should be addressed to:

Radio Equipment Store,
Wireless Institute Centre,
14 Aitchison Street,
CROWS NEST, N.S.W.

TAPED LECTURES

26. Short Wave Listening. 60 mins. No slides. Sid Moien, VK8SG.
27. Introduction to Amateur Radio. 35 min. 17 slides. Sid Moien, VK8SG.
28. Transmitters in Communication Receivers. 20 mins. 14 slides. S. Beraford, VK2ABR.
29. TV Station Antenna Design. Pt. 1. Structures. Types of radiators. 75 mins. 22 slides. John Vandenberg.

Have you read the Editorial in December. "A.R."? With the theory exam, every six months you will have to be sure of everything before the exam. Six months is a long time to wait for the next try. The VK2 Division will be starting a new series of lectures twice a week at WLC Theory and Morse. Remember that the correspondence course is always available. Details obtainable from the Course Supervisor, 14 Aitchison St., CROWS NEST, N.S.W.

CRYSTALS AND CRYSTAL FILTERS

9.0 Mc. McCoy Silver Guardian, \$30.

9.0 Mc. German KVG XF-9A, \$30.

9.0 Mc. McCoy Golden Guardian, \$40.

S.S.E. octal plug-in filters, 6 frequencies between 5175 and 5300 Kcs., \$15.

9000 and 8000 to 8025 Kcs. FT-243 crystals, \$1.50.

Matched carrier crystals included with all filters. postage extra.

IN STOCK

Galaxy V and Swan SW350 all-band a.s.b. Transceivers.

Hygain Tri-band and 40-M Yagi beams.

Hygain multiband Verticals.

D.C.-D.C. and A.C. Power Supply units and transformers for same, also complete A.C. supply kits.

Webster Bandspanner all-band mobile radiators.

ON ORDER

Heath HW-22A and HW-32A transceiver kits.

Heath HA-14 linear amplifier kits.

Gonsset 2-M s.s.b. transceivers.

Jackson Bros.' vernier dials and vernier movements.

USED EQUIPMENT

Near-new Galaxy V, demonstration unit, full factory warranty, \$460.

Sideband Electronics Engineering

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N.S.W.

Phone Springwood 51-1394,
not part of the Sydney exchange!

ANTENNA PROBLEMS?

Having trouble making a suitable antenna for the 2 metre band? Stop worrying, Antiference (Australia) Pty. Ltd. have the answer for you. They have just released a 10 element "Yagi" designed for 2 metre operation. Model 109/2M. 10 element beam on a 10 foot boom, with the following characteristics:—

1. Characteristic impedance: 300 ohm.
2. Frequency response: 140 to 150 Mc. \pm 1 db.
3. V.S.W.R. Maximum: 1.2 to 1.0 across 144-148 Mc.
4. Gain: 12 db \pm .5 db across 144-148 Mc.
5. Front to back ratio maximum: 15 db across 144-148 Mc.
6. Acceptance angle: \pm 28°.
7. Optimum stacking distance: 66".

Interested? The above is priced at \$14.00 plus 12½% tax if a call sign is quoted. (If no call sign is given the tax rate is 23%). Freight on rail Sydney to your nominated railway station.

Obtainable from: Radio Equipment Store, Wireless Institute Centre, 14 Atchison St. Crows Nest, N.S.W.

Radio Equipment Store

New series Catalogue available. Posted free during the month of February. Write today to:

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Wireless Institute Centre,
14 Atchison Street,
Crows Nest, N.S.W.

Please print name and address clearly.

ERRATA

Re article "Propagation of Amateur Signals allied with Ionospheric Predictions." January 1967, "A.R."

The words at the top of Figs. 3a; 3b; 4a; 4b; 5a and 5c which are indistinct should read—SUNSPOT MINIMUM —

In column 2 on page 6 the last line should read "VK2VI broadcasts from Dural on 7 Mc. were, etc."

Since the article was prepared some new information has been issued by Zurich which amends the information in column 2, page 2, and reads:—

Beginning with 1966 our predictions were based on the following assumptions:

Date of coming sunspot maximum	1968.7
Highest smoothed monthly sunspot number	100

Now improved predictions can be given:

Date of coming sunspot maximum	1968.5
Highest smoothed sunspot number	110



CONTEST CALENDAR

- 4th-5th February—33rd A.R.R.L. International D.X. Competition (Phone)—1st week-end.
4th-19th February—A.R.R.L. Novice Round-up.
11th-12th February—John Moyle Memorial National Field Day Contest.
18th-19th February—33rd A.R.R.L. International D.X. Competition (C.W.)—1st week-end.
18th-19th February—R.S.G.B. First L3 Mts. Contest.
4th-5th March—33rd A.R.R.L. International D.X. Competition (Phone)—2nd week-end.
18th-19th March—33rd A.R.R.L. International D.X. Competition—2nd week-end.

W.I.A. D.X.C.C.

Listed below are the highest twelve members in each section. Position in the list is determined by the first number shown. The first number represents the participant's total countries less any credits given for deleted countries. The second number shown represents the total D.X.C.C. credits given, including deleted countries. Where totals are the same, listings will be alphabetical by call sign.

Credits for new members and those whose totals have been amended are also shown.

PHONE

VKEMS	314/285	VK4HR	261/277
VK3AH0	213/223	VK3TZ	259/274
VK3AB	300/314	VK3TL	246/253
VK6MK	286/315	VK3ADE	233/237
VK4F7	286/286	VK3A	251/255
VK4F7	275/282	VK3APK	217/230

C.W.

VK3KS	315/341	VK3ED0	279/300
VK3QL	309/315	VK3AGH	276/288
VK3ADE	281/313	VK3NC	286/286
VK3CK	281/313	VK3AEK	261/269
VK4F7	287/287	VK3U	251/255
VK3AHQ	281/283	VK3XN	248/261

Amendments:

VK3YL	241/256	VK3TL	242/246
VK3RJ	232/245		

OPEN

VK3ADE	305/328	VK4HR	276/301
VK3AGH	305/323	VK3ACK	276/300
VK3U	281/325	VK3AEK	261/269
VK6MK	300/315	VK3TL	262/272
VK4F7	285/315	VK3NC	267/267
VK3VN	286/300	VK3A	265/265

A.O.C.P. THEORY CLASS

The Victorian Division of the W.I.A. will commence a theory class in February 1967.

Those wishing to enrol should do so immediately by contacting the Administrative Secretary, P.O. Box 36, East Melbourne, or by phoning 41-3535.

HAMADS

Minimum 50c, for thirty words.

Extra words, 2c each.

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SELL: Army Power Supply, 3000 v. at 200 mA. perfect. Also B.C.111 Frequency Meter with own book. Also commercial amplifier with EL34, suitable public address, etc. Take best offer. Phone 44-7516 (Melbourne).

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SELL: Drake 2B Rev., with Q multiplier and handbook, perfect condition, \$350 or offers. A.W. Rig, table cabinet, aluminum, 12 x 12 x 12, 140 watts, no junk parts, Geloze v.d.o., pair 850 mod. 6146 final, 900 or offer to VK3C. C. E. Gimble, 3 Chintags Rd., Eden Hills, South Aust.

SELL: 3BZ, Tx, \$20. 2 only BC359 P.M. Car Phones, \$16 each. AT3 Tx, \$5. AT3 Coupling Unit, \$5. Canadian Tx, two 12v. gen. motor, \$3. Bendix TA13, original condition, modulator and channel selector, \$30. Mini for w. recorder, \$10. Philips Eliminator \$4. R. H. Transmitters, 6v. 107, 507, \$10. Early 523 Tx Rx, \$11. VK3AQH, 30 Owens St., Yarraville, Vic. 68-0657.

WANTED: Collins KW22 or 32S-3. Send details, lowest cash price, or see my ad. December "A.R." Tom Dineen, VK3JD, Stephens Rd., Mt. Eliza, Vic. Phone Melb. 767-1467.

100 Kc. Xials, type AR3W, new, \$5.50. VK42S, 35 Wymond St., West End, Brisbane, Qld. Phone 4-5256.

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TE22 Audio Generator, freq. range: sine 20 c.p.s. to 200 kc., square 20 c.p.s. to 25 kc., in four ranges. Output, 7v. p-peak. Output impedance, 1,000 ohms. Price \$42.

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New 815 valve, \$1. New DA41 (TZ40), \$1.50. 3000 type Relays, 50c each. Inter-Office Phones, 15-station type, \$4 each. 7-pin skirted Valve Sockets, P.T.F.E. insulation, silver plated, only 20c each, c/w shield. Speaker Transformers: 7000 ohms to 2 ohms; 10,000 ohms to 3.5 ohms; 50c each. 9-pin skirted P.T.F.E. Valve Sockets with shield, 50c each. 3 uF. 1000v. d.c. Block Capacitors. Only 25c each or \$2 per dozen.

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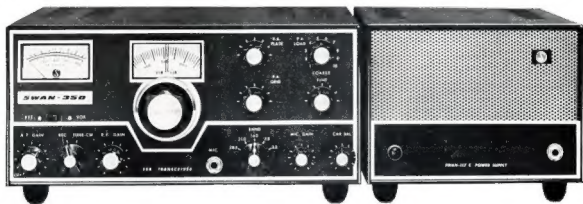
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